

# CRUOR BELLUM

Commissioned by Banda S. Cristóvão de Rio Tinto, and performed on the occasion of its participation on WMC - World Music Contest of Kerkrade, 19 July 2009

Afonso Alves

Musical score for page 1 of 'Cruor Bellum'. The score is for a large band and includes parts for Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in E, Clarinet in Bb 1, 2, and 3, Bass Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, 2, and 3, Horn in F 1 & 2, Trombone 1, 2, and 3, Euphonium, Bass, Timpani, Mallets, and Percussion 1 and 2. The tempo is marked 'Lento' with a metronome marking of quarter note = 72. The score is in 2/4 time and features complex rhythmic patterns and dynamics.

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CRUOR BELLUM  
Page 2

Musical score for page 2 of 'Cruor Bellum'. This page continues the orchestration for the various instruments listed on page 1, including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Timpani, Mallets, and Percussion. The tempo remains 'Lento' at quarter note = 72. The score includes performance instructions such as 'Tutti' and 'Tutti - non high'.

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CRUOR BELLUM  
Page 3

Musical score for page 3 of 'Cruor Bellum'. This page continues the orchestration for the various instruments listed on page 1, including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Timpani, Mallets, and Percussion. The tempo remains 'Lento' at quarter note = 72. The score includes performance instructions such as 'Tutti' and 'Tutti - non high'.

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CRUOR BELLUM  
Page 4

Musical score for page 4 of 'Cruor Bellum'. This page continues the orchestration for the various instruments listed on page 1, including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Timpani, Mallets, and Percussion. The tempo remains 'Lento' at quarter note = 72. The score includes performance instructions such as 'Tutti' and 'Tutti - non high'.

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